


Firenze Jazz Festival

**2-14 september
2025**





A festival dedicated to lovers of beautiful music, art, and community.

The ninth edition of the Firenze Jazz Festival is an unmissable event that, from September 2 to 14 (with some additional dates), will transform our city into a stage of sound, fusion, and creativity.

Part of the Estate Fiorentina cultural program, this event represents a moment of great artistic and cultural vibrancy, capable of uniting generations, places, and diverse languages through the magic of jazz and its endless nuances.

This year's theme, "Connected," highlights the desire to create authentic connections between people, places, and cultures, through a widespread festival that features over 100 artists and more than 30 events in evocative, lesser-known, and often less-frequented locations across the city.

From the intimate settings of local bistros to the natural scenery of Le Cascine park, the Firenze Jazz Festival continues to be an opportunity for discovery, connection, and sharing.

We are proud to support an event that – with over 100 artists involved, 16 days of programming, 12 venues, and more than 30 scheduled events – not only celebrates musical talent but also promotes values of sustainability, conviviality, and inclusion.

I thank all the partners and artists who make this great celebration of music possible, and I invite residents and visitors alike to take part in this unique experience, which for nine years has enriched Florence with emotion and fresh perspectives.

Enjoy the music!

Giovanni Bettarini
Councillor for Culture, Municipality of Florence

This year, the Firenze Jazz Festival turns 9 years old: a remarkable age for a festival, especially considering the challenges faced by the world of culture – and it's now approaching the symbolic milestone of 10.

At this age, children begin to act like little grown-ups, imitating adults and surprising their parents with sharp, original thoughts. In much the same way, the Firenze Jazz Festival – a collective, civic, and popular creation, born first in Turin and later transplanted to the stunning city of Florence – is evolving before our eyes. It wants to grow.

And it's doing so, driven by the affection of its ever-large audience, the passion of the incredible team working behind the scenes – a group that spans several generations of organizers – and the increasingly enthusiastic participation of artists from all over the world.

The FJF is a festival that doesn't hold back – on the contrary, it keeps pushing forward. This year's lineup includes names like **Isaiah Collier, Gianluca Petrella & Pasquale Mirra, David Krakauer, Giuseppe Culicchia with Giorgio Li Calzi**, and many more extraordinary musicians, taking us from the hills of the Oltrarno through **Empoli** and **Impruneta**, all the way to the **Main Stage at Anfiteatro delle Cascine "Ernesto De Pascale"**.

And it is on this Main Stage that the no-longer-so-young Firenze Jazz Festival shows its ambition to "challenge" the landscape of international jazz festivals, featuring Alfa Mist in his only Italian date, **Coca Puma, Bassolino**, and the legendary **Planet Funk** (returning to Florence for the first time since before the pandemic), along with **Alabaster DePlume** and the **Orchestre Tout Puissant Marcel Duchamp** for the free closing party on **Sunday, September 14**.

There's more: starting this year, the Festival has its own **campground**, which will also host **two free concerts**. We've established a new partnership with **at - autolinee toscane**, welcomed **Volotea** as an official travel partner, and received the support of **Consorzio Chianti Rufina, Car Village**, and more than 20 other organizations.

Connected is this year's theme, and the spirit of connection is both talked about and felt throughout this edition. A festival that belongs to everyone and strives to build bonds with everyone: musical, human, and geographic connections are increasingly woven into this living creation that has become one of the key events of the Florentine Summer, and today, more than ever, is aiming for the future.

Francesco Astore
Director, Firenze Jazz Festival 2025

PROGRAM

MONDAY 01.09 h 9.30 pm

LIMONAIA DI VILLA STROZZI - Anfiteatro
Via Pisana 77, Florence

Vocal Blue Trains

TUESDAY 02.09 h 9.30 pm

LIMONAIA DI VILLA STROZZI - Anfiteatro
Via Pisana 77, Florence

Isaiah Collier Parallel Universe

FRIDAY 05.09

IL CONVENTINO CAFFÈ LETTERARIO
Via Giano della Bella 20, Florence

h 8.30 pm WINE TALK - Freedom of Movement.
A conversation with Tommaso Rosa,
Director of Marketing & Communication
at - autolinee toscane.

h 9.00 pm *1984 - Giuseppe Culicchia
con Giorgio Li Calzi*

FRIDAY 05.09 h 9.00 pm
HABANA 500

Lungarno Pevocals Giraldi

Simona Palumbo Latin Quartet

SATURDAY 06.09

VILLA BARDINI
Costa S.Giorgio 2, Florence

h 7.00 pm *Eleonora Strino Trio*

h 8.30 pm WINE TALK - The Molecule of
Civilization. A conversation
with Francesco Sorelli,
Director of the Chianti Rufina
Consortium and author

h 9.00 pm *Petrella & Mirra*

SUNDAY 07.09

VILLA BARDINI

Costa S.Giorgio 2, Florence

h 7.00 pm *Hatzel - L'ombra con Enrico Fink*

h 8.30 pm WINE TALK - Building a thriving
community. A conversation with
Gabrielle Maria Taylor, Club
President of Palazzo Tornabuoni

h 9.00 pm *David Krakauer
Acoustic Klezmen Quartet*

TUESDAY 09.09 h 7.00 pm

VIP'S BAR

Viale Giuseppe Poggi 21, Florence

*Luca Gelli Organ Trio
special guest Dario Cecchini*

WEDNESDAY 10.09 h 6.30 pm

PERIODICO 11.11

Piazza Tommaso Alva Edison, Florence

Stefano Zenni

Presentation of the book

*"Storia del jazz. Una prospettiva globale"
In conversation with the author Neri Pollastri*

WEDNESDAY 10.09 h 6.30 pm

hu FIRENZE CERTOSA CAMPING IN TOWN
Via S. Cristofano 2, Florence

Feel Good Productions DJ set

WEDNESDAY 10.09 h 7.30 pm

TERRAZZA FORTE BELVEDERE

Via di S. Leonardo 1, Florence

Francesco Cangi & The Lonely Rockets

WEDNESDAY 10.09 h 7.45 pm

SANTAROSA BISTROT

Lungarno di Santa Rosa, Florence

WINE TALK - Living in Tuscany. A conversation with actor Debi Mazar and chef Gabriele Corcos

THURSDAY 11.09 h 9.00 pm

hu FIRENZE CERTOSA CAMPING IN TOWN

Via S. Cristofano 2, Florence

La Paranza del Geco
Danze Infuocate del Sud

FRIDAY 12.09

ANFITEATRO DELLE CASCINE

ERNESTO DE PASCALE

Via di S. Leonardo 1, Florence

h 7.00 pm @ at Stage
HZHA DJ SET

h 8.30 pm WINE TALK - The Intelligence of the Hand. A conversation with Alessandro Colombo, CEO of SCHOLA Academy

h 9.00 pm *Alfa Mist*

SATURDAY 13.09

ANFITEATRO DELLE CASCINE

ERNESTO DE PASCALE

Via di S. Leonardo 1, Florence

h 6.00 pm @ at Stage
LA PONTO DJ SET

h 7.00 pm *Bassolino*

h 8.30 pm WINE TALK - Sharing my new life in Italy. A conversation with Vanessa Reidt, The Tenacious Blonde

h 9.00 pm *Coca Puma*

h 10.00 pm *Planet Funk*

SUNDAY 14.09

ANFITEATRO DELLE CASCINE

ERNESTO DE PASCALE

Via di S. Leonardo 1, Florence

h 6.30 pm @ at Stage
GAMBO DJ SET

h 8.30 pm *Alabaster DePlume*

h 9.30 pm WINE TALK - My life in Italy. A conversation with content creator Kacie Rose

h 10.30 pm *Orchestre Tout Puissant*
Marcel Duchamp

TUESDAY 16.09 h 9.00 pm

CHIOSTRO COLLEGIATA DI S. ANDREA

Piazzetta della Propositura 3, Empoli (FI)

Bernstein - Gatto
Lanzoni Organ Trio

SUNDAY 28.09 h 6.00 pm

PARCO MEDICEO DI PRATOLINO

Via Fiorentina 276, Pratolino (FI)

Silvia Bolognesi
Jungle Duke feat.
Achille Succi

PRESALES WWW.BOXOL.IT

TICKETS CAN BE PURCHASED ON THE DOOR (if available)

Various subscriptions available. Reductions for at - autolinee toscane, Volotea and hu Firenze Certosa camping in town clients as well as under 18s.



VISIT THE WEBSITE



MONDAY 01.09 h 9.30 pm
LIMONAIA DI VILLA STROZZI
Anfiteatro

FULL PRICE € 15 + B/F / REDUCED € 13 + B/F

The **Vocal Blue Trains** are a polyphonic vocal group of 30 singers and musicians, founded and directed by **Alessandro Gerini**, an Italo-Polish singer, vocal coach, and arranger. A multifaceted ensemble that combines the choral imprint of gospel and traditional polyphony with the modern sounds of electronic music and ambient house.

They have gained national and international attention thanks to important collaborations with Italian and international artists such as **Ultimo**, **Paul Phoenix** from the King's Singers, **Gigi Proietti**, **Sergio Sylvestre**, and **Modà**, performing in over 200 concerts across Europe and Asia. They have stood out in international festivals such as the Wien International Festival, the Jeju Choir & Symposium, the Pistoia Blues Festival, and the Moscow Sounds Festival, where they were the first foreign choir to win the "Best Overall Performance" award.

In 2022, they released their first self-titled album with Black Candy Productions, available on all platforms. The tracklist includes songs by artists such as **Leonard Cohen**, **White Stripes**, **Justin Timberlake**, and **Drake**, reinterpreted in an electronic pop style. The group has also released five official videos, including covers of "Smells Like Teen Spirit," "Lonely Boy," "Cry Me a River," and "Hotline Bling."

Curated by


Vocal Blue Trains



TUESDAY 02.09 h 9.30 pm
LIMONAIA DI VILLA STROZZI
Anfiteatro

FULL PRICE € 18 + B/F / REDUCED € 16 + B/F

Isaiah Collier Parallel Universe

Innovator **Isaiah Collier** is opening new horizons in the continuum of jazz. A saxophonist by training, his multi-instrumental talents and compositional skills have pushed the boundaries of the genre: **Parallel Universe** represents a new chapter in his musical journey.

Having already collaborated with a wide range of musicians such as Chance The Rapper, Wadada Leo Smith, Chicago's "queen" of jazz Angel Bat Dawid, and his band The Chosen Few, Collier's latest work as a bandleader explores the shared musical heritage of the African diaspora with a grace and confidence that transcend his young age. Embracing the risk and vulnerability of live performance, Collier and his band tuned in to the frequencies of improvisation that fueled many of jazz's most timeless recordings. "Recording direct-to-disc gave me a truly fortunate opportunity to experience what our musical predecessors, almost a hundred years ago, had to face", he explains. References to Sun Ra, Ras G, J Dilla, Fela Kuti, Miles Davis, Gil Scott-Heron, Whitney Houston, Aaliyah, and Frankie Knuckles appear in the opening of *Parallel Universe*, envisioning a genreless musical lineage that resonates with the polyphony of stories his band brings to the stage, from Chicago and beyond.

Featuring soul-gospel singer **Jimetta Rose**, AACM trumpeter and former Art Ensemble of Chicago member **Corey Wilkes**, blues guitarist **Michael Damani**, and longtime collaborators **Julian Davis Reid**, **James Russell Sims**, and **Micah Collier**, the eight-track album vibrates with love and deep understanding among musicians at the peak of their artistry.

ISAIAH COLLIER
sax, voice
JIMETTA ROSE
voice
COREY WILKES
trumpet
SONNY DAZE
vocals, effects
TREA
drums
GERALD CRAWFORD
bass
FLY GUY BIRD
guitar
JOSAH MADDOX
piano and keyboards



FRIDAY 05.09
IL CONVENTINO CAFFÈ LETTERARIO

FREE ENTRY

h 8.30 pm THE WINE TALK - Conversations around a glass with **Francesco Astore** and **Francesco Sorelli**.

Freedom of Movement. Article 13 of the Universal Declaration of Human Rights recognizes the freedom of movement and residence within the borders of each state. Through movement, the human being—migrant by nature—has formed new communities, founded cultures, invented trade, and exchanged techniques and customs. Francesco Astore, Director of the FJF, together with author Francesco Sorelli, engages in conversation with **Tommaso Rosa**, Director of Marketing & Communication at - autolinee toscane.

h 9.00 pm

Culicchia & Li Calzi 1984



*In collaboration with
Olimpia Contemporanea*

With the reading of **1984** by George Orwell, **Giuseppe Culicchia** – Italian writer, essayist, and translator – makes use of the soundtrack specially composed by **Giorgio Li Calzi** to offer the audience an invitation to read (or reread) a book that, as the years go by, has paradoxically become increasingly relevant. What was defined upon its release in 1948 as a **dystopian novel** set in the future is today a disturbing allegory of our present: and in the story centered on the protagonist Winston Smith, there are many elements that make us reflect on what we are currently experiencing.

Giorgio Li Calzi, trumpeter, music producer, and sound experimenter among the most eclectic on the contemporary scene, has collaborated with international artists such as **Wolfgang Flür** (Kraftwerk), **Arto Lindsay**, and **Lenine**. He is a cultural promoter (CHAMOISic and Torino Jazz Festival from 2018 to 2022) and creator of innovative performative projects, including concerts for dogs and humans on stage, and for an extra-species audience. Among his most recent works are albums like *Italiani* with Gian Luigi Carlone and Johnson Righeira, and *Music for writers*, produced by the Turin International Book Fair.

FRIDAY 05.09 h 9.00 pm
HABANA 500

FREE ENTRY

Simona Palumbo Latin Quartet

Simona Palumbo Latin Quartet presents original pieces and reimagined Latin American and European songs by renowned composers, spanning various musical genres such as fado, samba, bossa nova, latin american bolero, morna, tango, and milonga, performing and writing the songs in their original languages.



SIMONA PALUMBO
voice and percussions
SILVIA STARNINI
guitar and voice
ELISA ARAGNO
transverse flute and vocals
VITO MICCOLIS
percussions, vocals



SATURDAY 06.09
VILLA BARDINI

SINGLE EVENT TICKET:

FULL PRICE € 12 + B/F / REDUCED € 10 + B/F

2-EVENT PASS FOR SEPTEMBER 6TH: FULL PRICE € 20 + B/F

h 7.00 pm

Recognized by critics as one of the most interesting young talents on the international jazz scene, guitarist and composer **Eleonora Strino** presents her latest work, *Matilde*, released in February 2025 on CamJazz. For this occasion, she will be joined by **Giulio Corini** on double bass and **Zeno De Rossi** on drums.

"Matilde is a woman dancing alone in a small village in the Spanish hinterland. Her only dance partners: a gentle breeze playing with her long black hair and a white scarf, wrapped around her slender arms. She is proud, her face always turned upward, and she seems to fear nothing. She is not afraid of the judgment of those who watch her as if she were possessed; her eyes are closed and smiling. She is not afraid of being in a place that isn't hers, because she belongs nowhere. She is not afraid of being alone. Mahthildis: from maht meaning "strength," "power," and hild meaning "battle." She is Matilde: strong warrior. To my father, for teaching me to be a free woman."

Eleonora Strino Trio



ELEONORA STRINO guitar
GIULIO CORINI double bass
ZENO DE ROSSI drums

h 8.30 pm THE WINE TALK - Conversations around a glass with **Helen Farrell** and **Francesco Sorelli**.

The Molecule of Civilization. The journey of wine through history, myth, and beauty. A conversation with **Francesco Sorelli**, Director of the Chianti Rufina Consortium and author. Conviviality and solitude. Love and death. Angel and demon. Laughter and madness. Creativity and nihilism. From Colchis to the Etruscans, from Noah to Dionysus, from Mesopotamia to the Phoenicians, the history of wine is the history of humankind—and of its fragile balance in the pursuit of beauty and happiness.

h 9.00 pm

SINGLE EVENT TICKET:

FULL PRICE € 15 + B/F / REDUCED € 13 + B/F

2-EVENT PASS FOR SEPTEMBER 6TH: FULL PRICE € 20 + B/F

Petrella & Mirra



GIANLUCA PETRELLA
trombone and effects
PASQUALE MIRRA
vibraphone and effects

Two of the most eclectic musicians on the Italian scene join forces, merging their creativity for a one-of-a-kind concert: an unconventional duo playing with the balance between melody, rhythm, harmony, and electronics. Driven by curiosity and a shared desire to explore different musical landscapes with lightness and freedom, the two musicians linger in each territory before setting off together on new sonic paths, letting the music itself guide their journey.

Gianluca Petrella is one of the most internationally renowned Italian musicians. A trombonist, composer, and producer, he won *Down Beat* magazine's "Rising Stars" Critics Poll for two consecutive years. In over 20 years of career, he has collaborated with world-famous artists such as Enrico Rava, Sun Ra Arkestra, Carla Bley, Paolo Fresu, Pat Metheny, Manu Di Bango, Matmos, DJ Ralf, Villalobos, and Nicola Conte. He has recorded for labels including ECM, Blue Note, Schema, and !K7, and in 2009 he founded his own label, Spacebone Records. His music moves seamlessly between jazz, electronics, and interdisciplinary experimentation, also contributing to cinema, theater, and dance projects. He currently leads the projects *Cosmic Renaissance* and *Trio 70's*, and collaborates regularly with Jovanotti, Pasquale Mirra, and DJ Gruff.

Pasquale Mirra is one of the most active and acclaimed vibraphonists on the Italian and international jazz scenes. He studied at the Conservatories of Salerno and Bologna, also attending Siena Jazz workshops. He was awarded "Best Italian Vibraphonist" by *Jazz It* magazine for three consecutive years and was ranked among the best Italian musicians by *Musica Jazz*.

He has recorded over 30 albums and played with artists such as Fred Frith, William Parker, Rob Mazurek, Hamid Drake (with whom he has collaborated continuously since 2008), Ballaké Sissoko, and Nicole Mitchell. Since 2015, he has been a member of the band *C'mon Tigre*, touring worldwide. He also contributed to the soundtrack of Woody Allen's film *To Rome With Love* with the band *Mop Mop*.

SUNDAY 07.09
VILLA BARDINI

SINGLE EVENT TICKET:

FULL PRICE € 12 + B/F / REDUCED € 10 + B/F

2-EVENT PASS FOR SEPTEMBER 7TH: FULL PRICE € 20 + B/F

h 7.00 pm

Hatzel L'ombra

ENRICO FINK
voice and flute
ZENO DE ROSSI
drums
GABRIELE COEN
clarinet
ALFONSO SANTIMONE
piano
FRANCESCO BIGONI
sax



A dream in music, a dream set in Jewish Italy, in its memory and tradition. A project dedicated to dialogue and encounter: to valuing difference as a fundamental tool for building a culture of peace, something all the more necessary today, in a time of conflicts that are spilling blood across Europe and the Mediterranean.

The project's aim is to tell, through its own personal musical language, the story of the Jewish soul, often hidden yet deeply embedded in Italian history. Using a contemporary musical language, shaped by the individual paths of each member, it portrays a "world apart," as Italian Judaism has often been described.

In this project, **Enrico Fink**, one of the very few interpreters of Italian Jewish tradition outside the strictly synagogue context, with countless projects ranging from the most philological to the most boldly contemporary, is joined by **Gabriele Coen**, whose highly acclaimed work as a composer and interpreter of Mediterranean Jewish tradition has earned him international stature, and **Zeno de Rossi**, a central figure in the new Italian jazz scene and also a co-creator, together with pianist **Alfonso Santimone** and saxophonist **Francesco Bigoni** (recently appointed director of Siena Jazz), of jazz reinterpretations of Jewish musical material.

h 8.30 pm THE WINE TALK - Conversations around a glass with **Helen Farrell** and **Francesco Sorelli**.

Building a thriving community. A conversation with **Gabrielle Maria Taylor** - Club President of Palazzo Tornabuoni.

h 9.00 pm

SINGLE EVENT TICKET:

FULL PRICE € 15 + B/F / REDUCED € 13 + B/F

2-EVENT PASS FOR SEPTEMBER 7TH: FULL PRICE € 20 + B/F

David Krakauer Acoustic Klezmer Quartet

David Krakauer, one of the most important and influential musicians in contemporary Jewish music and a central figure in the new wave of klezmer, is best known for his amplified sound that pushes the boundaries of klezmer by incorporating elements of jazz, rock, funk, and hip-hop.

In this program, Krakauer presents acoustic versions of his original compositions, blended with classic pieces from the traditional klezmer repertoire. It is a unique opportunity to experience Krakauer's distinctive sound up close and in an intimate, fully "unplugged" setting. The audience will witness **Turkish Yale V'Yove Tanz** and the extraordinary musical connection among these musicians, with whom David has played for many years.

As Judy Gelman Myers wrote for the New York Press: *"Throughout history, Jewish tradition has reinvented itself wherever it has taken root - from Babylon to Cordoba, from Bessarabia to New York - whether in exile or by free choice... David Krakauer has become the embodiment of this spirit of reaffirmation, wherever it leads him and his clarinet."*

DAVID KRAKAUER
clarinet and voice
WILLIAM HOLSHOUSER
accordion
JEROME HARRIS
bass, voice and electronics
MICHAEL SARIN
drums



TUESDAY 09.09 h 7.00 pm

VIP'S BAR

FREE ENTRY

The **Luca Gelli Organ Trio** was formed in 2021 from the encounter between **Luca Gelli** (guitar), **Manrico Seghi** (Hammond organ), and **Giovanni Paolo "JP" Liguori** (drums). Their shared passion for jazz and blues flows into a repertoire of standards and original pieces, honed through continuous live performances. In 2022, they launched a project dedicated to the music of Wayne Shorter.

The album "**Shorter Notes**" was released by Dodicilune in October 2024. It features well-known compositions such as *Speak No Evil* and *Yes or No*, as well as lesser-performed pieces like *House of Jade* and *Fee-Fi-Fo-Fum*. The arrangements were curated by Luca Gelli. Among the guest musicians is **Dario Cecchini**, a saxophonist who seamlessly adapted to a repertoire that moves from swing to shuffle, with touches of rhythm'n'blues. Their on-stage chemistry continues to shine with strong cohesion and energy.

LUCA GELLI guitar

MANRICO SEGHI hammond organ

GIOVANNI PAOLO "JP" LIGUORI drums

DARIO CECCHINI baritone sax, bass clarinet

Luca Gelli Organ Trio special guest Dario Cecchini



Savor the lands and wines of Chianti Rufina.

Just a few miles from Florence, the hills of Chianti Rufina DOCG — with their villages, farms, villas, and castles — offer an authentic Tuscan experience. A land of great charm, where history, food and wine, and nature come together to offer a unique quality of life. Taste the wines during the days of the Firenze Jazz Festival and come to discover the landscapes and the people who have been crafting them for centuries.



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Cofinanziato
dall'Unione europea



Regione Toscana

realizzato: nell'ambito dell'intervento SIGEST Anno 2013 "Promozione dei prodotti di qualità" del Complemento per lo sviluppo rurale della Toscana 2013-2027, cofinanziato con il Fondo europeo agricolo per lo sviluppo rurale (FEASR)

BEVI RESPONSABILMENTE

WEDNESDAY 10.09 h 6.30 pm

PERIODICO 11.11

L'edicola di Todo Modo

FREE ENTRY

Stefano Zenni

Presentation of the book
"Storia del jazz. Una prospettiva globale"

(Quodlibet)

In conversation with the author Neri Pollastri



Stefano Zenni revisits and expands upon the research conducted in his previous **Storia del jazz** (2012), presenting an updated, revised, and extended version that stands as the definitive history of jazz published by an Italian author. In conversation with the author Neri Pollastri.

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WEDNESDAY 10.09 h 6.30 pm

hu FIRENZE CERTOSA

Camping in town

FREE ENTRY

Feel Good Productions DJ Set

From the hills of northwestern Italy, **Feel Good Productions** have been making the world dance since 1995 with their unique mix of global beats and urban grooves. Founded by DJs/producers **Julian (Funky Farmer)** and **Pony (Rider)**, the duo began with legendary farm parties before establishing themselves as pioneers of the global beat scene.

Among the key milestones: the Asian Underground collective in 1997 and the success of **The Feel Good Vibe** in 1999, which dominated MTV and was used in advertising campaigns. Since 2005, they have founded the label Green Queen Music and curated acclaimed compilations like **This is the Sound**, **Mad World** and **Funkadelica 2**, blending Balkan, funk, and electronic influences. Since 2014, DJ Pony Montana has taken the project worldwide, becoming a regular presence at festivals such as **Glastonbury**, **Boomtown**, **Fusion**, **Sziget**, **Boom Festival**, and many more. He continues to perform internationally, curate events, and produce new tracks for Green Queen Music, blending cumbia, funk, Balkan sounds, and powerful bass.

From underground raves to the world's biggest stages, **Feel Good Productions** and DJ Pony Montana continue to unite cultures and make the world dance — one bassline at a time. In April 2025, their new album was released as a tribute to their musical roots: The Wizard of Coconut. The result is a heady, warm and funky global mix of Jamaican, Cuban, Ghanaian, Nigerian, Moroccan, and Latin American beats and rhythms, all produced with that classy, smooth, and organic style that these Italian tastemakers are famed for.



WEDNESDAY 10.09 h 7.30 pm
TERRAZZA FORTE BELVEDERE

FREE ENTRY

Francesco Cangi & The Lonely Rockets



*In collaboration with
Fondazione Mus.e "Fonte in Musica"*

FRANCESCO CANGI trombone and synth
ANTONIO AMABILE keyboard and synth

RICCARDO ONORI guitar
DONALD RENDA drums

Francesco Cangi & The Lonely Rockets is the first project as a leader by the trombonist and multi-instrumentalist from Florence Francesco Cangi, leading a power trio composed of Antonio Amabile on keyboards and synths and Donald Renda on drums.

The debut album **What if the Universe..?** features tracks entirely composed, conceived, and played by Francesco Cangi: a project born from the need to express his musical identity in a context full of influences, merging advanced jazz training and a strong pop rock background, in search of a unique, distinctive, and catchy sound. With the participation of great guests such as Riccardo Onori, Dario Cecchini, and Sabina Sciubba, and with the artistic collaboration of his brother Samuele Cangi, **What if the Universe..?** includes tracks ranging from instrumental new jazz to electronic funk, contaminated by the massive use of synthesizers, powerful melodies, robust brass section, and lots of groove: always and rigorously at the service of music.

WEDNESDAY 10.09 h 7.45 pm
SANTAROSA BISTROT

FREE ENTRY

THE WINE TALK - Conversations around a glass with Helen Farrell and Francesco Sorelli.

Living in Tuscany. A conversation with Hollywood star Debi Mazar and chef Gabriele Corcos. The iconic American actress known for her work with Scorsese, Spike Lee, and Woody Allen shares her life-changing decision to move to Florence with her husband Gabriele Corcos – renowned chef, musician, author, and TV personality.

THURSDAY 11.09 h 9.00 pm
hu FIRENZE CERTOSA

Camping in town

FREE ENTRY

La Paranza Del Geco Danze Infuocate del Sud

An engaging show that intertwines songs, music, and dances from the **popular tradition of Southern Italy**, born from oral transmission and collective memory. **La Paranza del Geco** leads the audience on an exciting sonic journey through the hypnotic rhythms of the tarantella: from the driving sounds of Irpinia to the tammurriata of the Vesuvian area, from the pizzica tarantata of Salento and the Murge to songs and sonëtte from Gargano, from the "sonu a ballu" of Aspromonte to the tunes of Cilento, and even partnered dances like the Sicilian waltz, Lucanian pastorals, and Brindisi scozzie. A concert that awakens all the senses – to be experienced and danced.

Sounds, dialects, ancient instruments, and vibrations that take us back to the time of Magna Graecia, the Messapians, and the Latins, the common roots of **all Mediterranean cultures**; to the time of ritual festivals linked to the lunar calendar and the cycles of sowing and harvest, to the festivals dedicated to Mother Earth, to Carnival, and to "iatromusical" therapies that healed the bite of the "tarantula."

Founded by **Simone Campa** – multi-instrumentalist and current artistic director of the company – **La Paranza del Geco** is today a national point of reference in the field of traditional music, with over 1,000 concerts in more than 25 years of activity. Through vibrant shows and performances, the group spreads and renews the artistic and musical traditions of Southern Italy and the Mediterranean area, moving naturally between world music and bal folk, in a continuous artistic and cultural exploration.



FRIDAY 12.09
ANFITEATRO DELLE CASCINE
Ernesto De Pascale

h 7.00 pm @ AT STAGE FREE ENTRY

HZHA DJ SET

Born in 1991, HZHA is a DJ, producer, and true connoisseur of Black Music—from its jazz and blues roots to the sounds of J Dilla and A Tribe Called Quest. He founded Beats Soffici and has collaborated with artists like DJ Spinna and Afrika Bambaataa, bringing his musical vision to vinyl.

h 8.30 pm THE WINE TALK - Conversations around a glass with **Helen Farrell** and **Francesco Sorelli**.

The Intelligence of the Hand. A conversation with **Alessandro Colombo**, CEO of SCHOLA Academy – a project that transformed a 1940s-era laundry into a hub of talent and innovation dedicated to fine craftsmanship.

h 9.00 pm

FULL PRICE € 20 + B/F / REDUCED € 18 + B/F

Since the release of his first full project Nocturne in 2015, **Alfa Mist** has established himself as one of the UK's most focused, in-demand, and distinctive musical voices. He has collaborated with artists such as **Jordan Rakei** and **Tom Misch**.

Artists seek him out for his unique style, which blends intimate, chamber-like production with expansive jazz orchestrations, and because Alfa continues to defy any strict genre definition. His music ranges from hip-hop production and collaborations with rappers like **Loyle Carner**, to composing neoclassical works for the **London Contemporary Orchestra**, and remixing tracks by composer **Ólafur Arnalds** and the legendary jazz label **Blue Note**.

Alfa Mist continues to develop his creative vision with the announcement of his new album Roulette, set to be released on **October 3** via **Sekito Records**. Roulette is a sci-fi concept album set in a dystopian future where reincarnation has been scientifically proven. Conceived, written, and produced entirely by Alfa, the record features New York rapper Homeboy Sandman, British soul star **Tawiah**, and singer and multi-instrumentalist **Kaya Thomas-Dyke**.

**Alfa
Mist**

**ITALIAN
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SATURDAY 13.09
ANFITEATRO DELLE CASCINE
Ernesto De Pascale

TICKET FOR
COCA PUMA + BASSOLINO + PLANET FUNK:
FULL PRICE € 20 + B/F / REDUCED € 18 + B/F

h 6.00 pm @ AT STAGE FREE ENTRY
LA PONTO DJ SET

Letizia aka La Ponto, a chemist by choice and DJ by chance, grew up in Southern Italy surrounded by jazz, blues, and b-movies, falling in love with Italian soundtracks and black music. Her sets weave together sonic storytelling, rare grooves, and musical modernism—spanning clubs, radio, and stages—always driven by passion.

h 7.00 pm

Bassolino



Neapolitan by birth and ideals, also known as Dario Bass, **Dario Bassolino** is a pianist, producer, and composer active on both the national and international jazz-electronic (and beyond) scene. He has worked on productions with **Nicola Conte**, **LNDFK**, and **Pellegrino**, among others. He has collaborated with Nu Genea, Kurt Rosenwinkel, Jason Lindner, Asa Chang, Pink Siifu, Chester Watson, Paolo Fresu, System Olympia, Ghemon, Fitness Forever, Giuseppe Vitale, Stefano Costanzo, Pasquale Mirra, Voodoo Kid, Missej, and many more. Bassolino is his new solo project.

On March 1st, he released his first album: **Città Futura**. The soundtrack to an imaginary film populated by gangsters, fortune-tellers, and “crooner-style” singers. It’s animated by voices from bustling city squares and by a sound projected toward the stars yet firmly rooted in sun-scorched earth. An album full of groove, with a “dark, pulp, grotesque, and romantic” sound, it draws on the past to design a new, visionary “future city.”

Co-produced with **Paolo Petrella**, the album features an impressive lineup of singers and musicians — including **Linda Feki** (LNDFK) and **Andrea De Fazio** (Parbleu, Nu Genea) — who interact while preserving their individual identities. Through mantric percussion and Arabic melodies, urban blues and cinematic atmospheres, sonic hallucinations, neomelodic tributes, and orchestral disco-funk, the six tracks unfold into what Bassolino himself describes as an “enigmatically pop, prog-influenced, jazz-funk-rooted” album. A work that proudly claims the affirmation of a “southern” sound — in its sociological sense — instead of the overused “Mediterranean” label.

h 8.30 pm THE WINE TALK – Conversations around a glass with **Helen Farrell** and **Francesco Sorelli**.

Sharing my new life in Italy. A conversation with **Vanessa Reidt**, The Tenacious Blonde — a Canadian influencer of Italian origins whose mission is to share Italian culture, cuisine, and lifestyle with the English-speaking world.

h 9.00 pm

Cap always pulled low over her eyes, a metropolitan attitude, and a soul deeply resonating with Nature — **Coca Puma** is a sort of urban fairy, capable of illuminating every object touched by her artistic gaze. A demiurge who sketches sonic architectures with the freedom of an abstract painter, an antenna that tunes in to the moods of the forest one moment and the asphalt the next, reverberating them into a new musical cosmogony.

Born in 1998 and based in Rome, Coca Puma is the moniker of **Costanza Puma**, an eclectic artist with a **nu-jazz** background who moves within a hybrid and unconventional horizon, blending dream pop, nu-soul, electronic, ambient, and post-rock. Ethereal and magnetic, she uses her voice and the textures of her productions to build a world entirely her own. A deep-rooted passion for Brazilian music and a more recent exploration of electronic music converge in her DJ sets and in her interest in the relationship between sound and image.

After several important experiences on stages in Rome and beyond, on April 19 she released her first solo album: **Panorama Olivia**, the result of a creative drive that foregrounds the research and experimentation she has carried out in recent years.

Coca Puma



SATURDAY 13.09 h 10.00 pm
ANFITEATRO DELLE CASCINE
Ernesto De Pascale

TICKET FOR
COCA PUMA + BASSOLINO + PLANET FUNK:
FULL PRICE € 20 + B/F / REDUCED € 18 + B/F



Planet Funk

Founded in 1999, for 25 years **Planet Funk** have been one of the most important acts on the international electronic and dance music scene, thanks to their distinctive "collective" nature and the successes they've achieved over the years. The group was born from the fusion of **Souled Out!** (Domenico "GG" Canu and Sergio Della Monica) and **Kamasutra** (Marco Baroni and Alex Neri). The band's name, "Planet Funk," comes from the title of an old track by Alex Neri himself.

With their show, they celebrate the unmistakable sound that has defined them since their iconic *Non Zero Sumness*. In the setlist of this multi-platinum collective, alongside their classic hits, there will also be their new single "I GET A RUSH," released in early June (Wisemama/The Orchard). It's a significant track, dedicated by **Alex Neri** (DJ, keyboards, synthesizer, sampler), **Marco Baroni** (keyboards, piano, synthesizer, programming), **Dan Black** (vocals and guitars), and **Alex Uhlmann** (vocals and guitar) to their friend and bandmate **Domenico GG Canu**, who passed away prematurely.

SUNDAY 14.09
ANFITEATRO DELLE CASCINE
Ernesto De Pascale

FREE ENTRY

h 6.30 pm @ AT STAGE
GAMBO DJ SET

Vinyl enthusiast, DJ, and artistic director, Gambo has performed across Europe and founded labels such as Land Of Dance and Musica Altra. Creator of the Jazz is Dead! festival, he has been active in Turin's cultural scene since 2010 with the TUM project.



Gus Fairbairn, aka Alabaster DePlume, has a pocketful of phrases that he uses all the time whether he's walking down the street or holding court with musicians and an audience. For a long time the Mancunian would tell anyone who'd listen that they were doing very well. More recently, it's another phrase which has a similar effect and which belies his unwavering commitment to personal vulnerability and collective politics: **"Don't forget you're precious."**

A process that is people-first not product-first ensures that the music is unique; often gem-like. Alabaster DePlume's songs are built on sonorous circular melodies and luminous tones that transmit calmness and generosity in warm waves – unless they're raging against complacency and the everyday inhumanity of end times capitalism. Most importantly, he brings a valuable transparency to his work. "This is what I'm really doing," he says. "I want to talk about why I'm doing this, and how I'm doing this. Poet, saxophonist, and icon of the new British jazz scene, he presents **A Blade Because A Blade Is Whole** with his ensemble, released in March on International Anthem.

SUNDAY 14.09
ANFITEATRO DELLE CASCINE
Ernesto De Pascale

FREE ENTRY

h 9.30 pm THE WINE TALK - Conversations around a glass with **Helen Farrell** and **Francesco Sorelli**.

My life in Italy. A conversation with content creator Kacie Rose. Originally from Michigan, Kacie moved to New York to pursue her dream of dancing professionally – a journey that eventually led her to Venice and finally to her ultimate destination: Florence, Tuscany. It's been a varied and colorful path for Kacie Rose Burns, a hugely popular content creator, who has made Italy her home. Today, she's turned her passion for discovering beautiful corners, incredible hidden gems, and, of course, the most delicious Italian restaurants into a full-time job.

h 10.30 pm

Orchestre Tout Puissant Marcel Duchamp is a constantly evolving orchestra, inspired by the great African groups of the 20th century – such as Tout Puissant Orchestre Poly-Rythmo de Cotonou – and by the revolutionary French artist Marcel Duchamp. Founded in Geneva in 2006 at the initiative of double bassist Vincent Bertholet, Orchestre Tout Puissant Marcel Duchamp began as a sextet ("a rock band with a marimba," as Bertholet describes it), with a name that pays homage both to African orchestras and to Dada art, thus merging a Third-Worldist and ecological spirit with a deliberate resistance to schemes, conventions, and genre labels.

In 2016, on the occasion of the project's tenth anniversary, the decision was made to expand the band to an XXL format. Over time, the line-up settled at 12 members: double rhythm section, double bass, two marimbas, two cellos, violin, horns, guitars – and everyone sings.

Their latest album is titled **Ventre Unique**, released in October 2024 on their now long-time cult label/laboratory Bongo Joe Records, following the acclaimed **We're Ok But We're Lost Anyway**. Once again, it carries a strong political and social message, in the name of collective experience and the unifying power of music.

Orchestre Tout Puissant Marcel Duchamp



TUESDAY 16.09 h 9.00 pm
CHIOSTRO COLLEGIATA DI S. ANDREA
Empoli

TICKET € 10 + B/F

Bernstein - Gatto Lanzoni Organ Trio



Curated by
 **empoli jazz**

PETER BERNSTEIN guitar **ALESSANDRO LANZONI** hammond organ
ROBERTO GATTO drums

The new **Organ Trio** with **Peter Bernstein** on guitar, **Roberto Gatto** on drums, and **Alessandro Lanzoni** on Hammond organ brings together three strong personalities from contemporary jazz. The repertoire ranges from original pieces to revisited standards, with groove, interplay, and expressive freedom.

Peter Bernstein, a key figure on the New York scene, has collaborated with legends such as Sonny Rollins, Lonnie Smith, and Brad Mehldau. **Roberto Gatto**, one of the most influential Italian drummers, boasts an international career alongside artists like Chet Baker, Michael Brecker, and Joe Zawinul. Lanzoni, a refined pianist and composer, won Top Jazz as best new talent and today explores the Hammond with a personal and contemporary language. Alessandro Lanzoni graduated in piano in 2012 with top marks, honors, and special mention from the Cherubini Conservatory in Florence, and in 2015 obtained his Master's Degree in Composition and Jazz Arrangement from the same Conservatory. **Lanzoni** can be considered in every respect a talented and virtuosic musician, possessing an exceptionally advanced technique; even at a young age, he has already performed on top stages and boasts national and international collaborations of the highest level. Curated by Empoli Jazz.

SUNDAY 28.09 h 6.00 pm
PARCO MEDICEO DI PRATOLINO

FULL PRICE € 10 + B/F / REDUCED € 8 + B/F

"Jungle Duke", Silvia Bolognesi's most recent project dedicated to **Duke Ellington**, focuses on a specific historical period of the "duke's" production. At the end of the 1920s, the composer stood out for his search for new expressive techniques, exploiting particular timbral effects from his orchestra to recreate the "primitive" sounds of African music, giving life to a true and unique style: the "Jungle".

For this new adventure, **Silvia Bolognesi** has put together a combo of musicians and friends from different generations, featuring a special guest: the saxophonist **Achille Succi**.

Curated by



Toscana
Produzione
Musica

**Silvia
Bolognesi**



Jungle Duke feat.
Achille Succi



Marco Maccarini

HOST OF THE FESTIVAL

Marco Maccarini, presenter, author, and radio host, leads the main stage of the Festival.

He began his television career on MTV, hosting cult shows such as *SELECT* from the London studios and *TRL – Total Request Live*, where he met international music guests daily and drew crowds of teenagers. He has hosted and written for numerous formats, including *Say What?*, *MTV on the Beach*, *Comedy Lab*, *MTV Sports*, *YO MTV Raps*, *Best Driver*, *Web Chart*, *School In Action*, and many others. He hosted two editions of Festivalbar, was part of the cast of *Le Iene*, appeared in the *Sanremo After-Show*, and has been repeatedly invited to serve on expert juries. He was a vocal coach in the singing category of the fifteenth edition of *AMICI* by Maria De Filippi. On the radio, he has hosted programs on RIN, Radio Monte Carlo, R101, and Radio Italia. In his book *"Un decimo di te"* ("A Tenth of You"), he writes about his passion for long-distance walks and the significant transitions in his life.



HOW TO REACH

BY PLANE

If you're coming from a European city, the airline for you is Volotea, official sponsor of the Firenze Jazz Festival 2025. With a fleet of 41 Airbus aircraft and operational bases in 19 European cities – including Florence – Volotea offers direct connections at competitive fares. Active since 2012, it has already transported over 75 million passengers, promoting connectivity and the cultural, tourist and economic development of the areas it serves. Volotea's presence at the Firenze Jazz Festival confirms its commitment to supporting high-quality cultural projects, enhancing local excellence, and creating connections among people, places, and music.

BY BUS

Thanks to at – autolinee toscane, if you decide to move around Tuscany or head into the city for the Firenze Jazz Festival (and vice versa), there is truly a wide range of options. During the main stage dates, a free shuttle service will also be activated from and to *hu* Firenze Certosa camping in town and Impruneta.

BY TRAM

The tram is one of the cheapest and fastest ways to get around Florence. To reach the Parco delle Cascine, where our main stage is located, just take line T1 and get off at the Cascine stop.

BY CAR

Want to come by car? In this case, we recommend electric vehicles such as BYD, which supports us together with Carvillage Firenze, and keeps you safe from the ZTL (limited traffic zone), often active in downtown Florence. If possible, it's best to avoid parking in the historic city center. If you want to reach the Oltrarno district, we recommend the Oltrarno – Calza parking lot. If you prefer to arrive at Cascine, you can park at Porta al Prato – Leopolda and walk a few minutes. Alternatively, you can try parking at Piazzale delle Cascine, but be careful: it could be very crowded.

ACCOMODATION

The official hospitality partner of the Firenze Jazz Festival 2025 is ***hu* Firenze Certosa camping in town**, the perfect choice for those who want to combine music, relaxation, and contact with nature. Immerse yourself in greenery, just a heartbeat away from the vibrant heart of Florence: here is *hu* Firenze Certosa camping in town. This is where you can experience the authentic Tuscan atmosphere, among olive trees and oaks, with the Renaissance city just 5 km away. **The campsite offers a 10% DISCOUNT for festival participants from September 2 to 14, additionally, those who book at the campsite receive a 20% DISCOUNT code for festival tickets.**

Close to the Florence–Impruneta highway exit, you will find yourself in a panoramic oasis, perfect as a base for excursions: you are among the Chianti hills and not far from important art cities like Siena and Arezzo. To reach the Duomo? Only 15 minutes by car or a comfortable bus ride.

Where you sleep

hu stay (mobile home): fully equipped kitchens, spacious rooms, private bathrooms, and furnished verandas. Smart comfort for families or friends.

hu camp (pitch): pitches for tents, campers, or vans, with plenty of light, shade, and total freedom.

hu glamp (tents): deluxe glamping with all the comforts of a hotel room... but surrounded by nature.

The water park has been renovated for 2025: spacious pools, relaxation area with sun loungers, whirlpool... everything to have fun and cool off. There is also a playground for children, a sports field, and a 24-hour laundry. Free parking, air conditioning in the mobile homes, and a shuttle stop to the city: no stress, just vacation. Everything is designed for you, just the way *hu* likes it.

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Firenze Jazz Festival 2025

A project realized for Estate Fiorentina 2025

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Artistic Committee **Enrico Romero, Music Pool e Musicus Concentus**

Head of Cultural Programming at the Ernesto de Pascale Amphitheater **Alessandro "Gambo" Gamarotto**

Organizational Direction **Ilaria Perna**

Logistics **Cinzia Sanfilippo**

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Translations **The Florentine**

Guest Artist **Pixel Pancho**

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Firenze Jazz Festival

2 - 14 settembre 2025

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